

# CAJON PARTS

Amy Beegle, Afro-Peruvian Music

## FESTEJO (heard in meter of 6/8)

### Pattern 1

1 2 3 4	1 2 3 4	1 2 3 4
R L R L	R L R L	R L R L
5 6	5 6	5 6 1 2 3 4 5 6
R	R	R L R L R L R

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### Pattern 2

1 2	1 2	1 2 3 4 5 6	1 2
R L	R L	R L L R	R L
3 4 5 6	3 4 5 6		3 4 5 6
R L R	R L R		R L R

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### Pattern 3 (starts with a pick-up)

	3 4	1 2 3 4
	R L	R L L
5 6 1 2	5 6	
R L R	R L	

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## LANDO (heard in meter of 4/4)

	3 4	3 4	3 4	<b>Variation 1</b>	3 4	3 4 1 2
	B	B	B	B	B	B
1 2	1 2	1 2	1 2	1 2	1 2	3 4
R	R R	R	R	R R		L

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### Variation 2

3 4	3 4 1 2 3 4 1 2 3 4 1 2 3	
B	B B B B B B B B B	
1 2	1 2	4
R	R R	L

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## HABANERA (heard in meter of 4/4)

	1 2 3 4
	R L
1 2 3 4	
R L R L	

### KEY

higher numbers = high slap on upper edge  
 lower numbers = low sound in center  
 R=Right hand    R= Right Flam  
 L=Left hand  
 B=Both hands