



The Evergreen Orff Chapter

of the
American Orff-Schulwerk Association
~ *Music & Movement Education* ~



Winter Newsletter 2008

Volume 32, Number 2

Prolific Paragraphs from our President

Greetings Evergreen Orff Members and Friends!

Peace and joy all y'all this holiday season. In case you didn't know, all y'all is plural for y'all in Charlotte, North Carolina. Speaking of Charlotte, the AOSA's National Conference in the "Queen City" last month was a truly amazing experience. We were treated to a children's performance at the opening session where David Holt played a mean Southern banjo while telling a regional folktale as children added instruments to songs and dances with dramatization. Singing the Star Spangled Banner with 1,500 music educators sent the hair on the back of my neck on end.

It's difficult for me to choose a favorite from a wide array of presenters' topics, children's performances, vendor exhibits, the Boutique, meetings and networking with other chapters and friends. I am very much in awe of the teamwork, behind the scenes delegating, the number of schools participating in performances and the number of schools that donated the use of instruments, as well as the work of the Local Committee and National Committee Chairs (that go with no sleep before and during the conference).

I was fascinated with the folklore, instruments and language of the South, specifically the Appalachian Mountains (pronounced Appa-lă-chian in that area). They have variations that I have never heard on "Jack and the Beanstalk" and similar tales. I especially enjoyed the play parties and singing games from the end of the 19th and beginning of the 20th century, along with the history connected to them.

Going to a national conference is more than learning new materials to bring back to our students; it's a connection that we all share in making music with children that permeates state, regional, ethnic, religious, political, generational and musical boundaries. It's an understatement to say that the experience fed my soul. It also sent me to a realm rarely possible in my own little classroom, isolated at times from the rest of the educational and musical community. I am renewed and thankful for having been a small part of the larger scope of teaching music to children through the Orff process. I hope you all experience this sometime in your life.

I invite y'all to the next terrific Evergreen Orff Chapter workshop on January 17, "Schulwerk Springboards" with BethAnn Hepburn from Ohio at the Bush School in Seattle. I had a chance to meet this dynamic and special lady at the conference and I am quite excited to see her presentation. I wish health and happiness to each of you this December and for the coming year.

Lucy Kay Osborne, EOC President

2008-2009 EOC Board Members

<p>President: Lucy Kay Osborne dlktutti@comcast.net</p> <p>Past-President: Stephanie Magnusson flutietoo@earthlink.net</p> <p>Membership: Patty Thornton garthornton@aol.com</p> <p>Secretary: Janis Salzer jlsalzer@att.net</p> <p>Treasurer: Suzanne Olson mssuzannem@yahoo.com</p>	<p>Flyer: Linda Swier swierlg@puyallup.k12.wa.us</p> <p>Newsletter: Mark Francis francisinseattle@comcast.net</p> <p>Historian: Bruce Gallagher gallagher31@msn.com</p> <p>Member-at-Large: Rebecca Johnson-DuBois bdoeboe@earthlink.net</p>
--	--

EOC Website: www.evergreenorffchapter.com

AOSA Website: www.aosa.org



EOC Chapter Supporters

4501 Interlake N. #9
Seattle, WA 98103

Weekdays 10AM - 6PM
Saturday 10AM - 6PM
Sunday Closed

Toll-Free 800-473-5194
Seattle 206-548-0916
Fax 206-548-0422
Email: questions@johnsmusic.com

6228 Tacoma Mall Blvd, Tacoma, WA 98409

Phone: (800) 562-8938 / (253) 272-3211 Fax: (253) 572-1416

Store Hours: M-F: 10AM - 8PM / SAT: 10AM - 6PM / SUN: Closed

Email: sales@tedbrownmusic.com

Evergreen Orff Chapter 2008-2009 Membership Registration Form

Name: _____

Phone(s): _____

Home Address: _____

City: _____ State: _____ Zip: _____

E-Mail Address: _____

Your e-mail is used only for internal communications and allows the chapter to send you a receipt of payment for workshops and conferences

AOSA Membership pre-paid: Yes _____ (through 200____) No _____

School District: _____ School: _____

Address: _____

City: _____ State: _____ Zip: _____

Please make checks payable to: Evergreen Orff Chapter

____ new member

____ renewal

Membership cost

EOC Member \$110 (\$75 AOSA, \$40 EOC), Retiree \$52 (\$47 AOSA, \$5 EOC)

Full-time student \$40.00 (\$35 AOSA, \$5 EOC).

Send to: Suzanne Olson
1913 King St.
Shelton, WA 98584

Check one:

____ **Yes**, I would like my information to be included in the EOC and AOSA directories.

____ **No**, I **do not** want my information published in the EOC and AOSA directories.

Renewal Date is July 1, 2008

(One year, July 1 2008-June 30th 2009)

The Winter Rhythm Rondo

By Stephanie Magnusson



At this time of year I have already been working with students on Rondo form. We have been doing some simple rhythm review but I've been trying to incorporate it with recorders. Since I'll be giving my CBPA in January, I've decided to add a new lesson this year- The Winter Rhythm Rondo.

Process-

1. Ask students to list things that remind them of winter, it can include holidays, seasonal, anything winter.
2. Write the list on whatever media you use so that all students can see them. (I am lucky enough to have a document camera in my room)
3. Go through some of the rhythms of the words, ie: *Christmas* (♩ ♪ ♫ ♬). Practice using body percussion and reading the rhythms of several words.
4. Have students break into pairs, then hand out rhythm packets.
5. Have students choose one word and notate it using the rhythm cards. They can do two words if they want to, but it can only add up to four beats, ie: *Christmas tree* (♩ ♪ ♫ ♬). Encourage them to use barred eighth notes, quarter note, half note and rest.
7. Check their work, making sure that the rhythms match the chosen words.
8. Have each group perform their rhythm on some kind of body percussion (pat, clap, stomp, snap). This is their practice time.
9. Use the word *winter* as the A section pattern (♩ ♪ ♫ ♬).
10. Perform in rondo form with everybody playing on A, then individual groups playing on B, C, D..., always returning to A in-between.
11. To get students to see what it would sound like as a complete body percussion performance, have students choose two words besides *Winter* and create a short Rondo form, ie: *Winter, Jingle Bells, Winter, Snow Falling, Winter* - ABACA. Be sure the notation only includes half note, quarter note, barred eighth notes and rest to be consistent with the CBPA.
12. Extension - Try with other words; change the rhythm of the A section so they can see a variety of choices.
13. Assessment - Teacher observes students performing the rondo form with no visible interruption while maintaining a steady beat and reading rhythms accurately.

Chapter News

PayPal Now Available

EOC membership and workshop fees can now be paid with PayPal via the EOC website (www.evergreenorffchapter.com/membership.htm). Questions about membership can be directed to Treasurer, Suzanne Olson at mssuzannem@yahoo.com

Top 10 Reasons to Attend the AOSA National Conference

By Lacey Lynch

- 10. EOC Scholarship** - The EOC offers scholarships for levels classes and the national conference. Although the scholarship does not cover the full cost of the conference and travel, I would not have been able to attend this year if it weren't for the EOC. THANK YOU!!
- 9. Fellowship** - The opportunity to visit with other music educators from across the country and world. Hearing their successes and struggles was both inspiring and comforting. I have begun building a network of support through these conferences.
- 8. Materials!** - I walked away from the conference with a notebook thick of kid-tested, teacher-approved ideas to use immediately in the classroom.
- 7. Creativity** - Have you ever played "We Will Rock You" on an old-fashioned hand mixer? I did thanks to the creative mind of Jon Maddin.
- 6. Inspiration** - I was able to weave a huge quilt of colors with twenty other people. We all sat in awe at what we created together.
- 5. New Experiences** - I played coconut shells, jumped through bamboo sticks like a jump rope, watched amazing children's groups perform, and learned to make fun, inexpensive props to enhance my classroom activities.
- 4. Friendship** - I got to know my roommate among many other people.
- 3. Making Music Together** - I played a number of hand-made marimbas, and jammed on them with a large group of people till late in the night.
- 2. Laughter** - Folk dancing with hundreds of smiling, laughing people in a cramped hotel ballroom is by far one of my favorite parts of the conference.
- 1. Rejuvenation** - At the AOSA conference, I was surrounded by people who share my love of teaching children music. I was able to relish the very things that made me want to teach in the first place. I came home refreshed and ready to share my passion for music with my students.

Grants and Scholarships

Deadline for AOSA Grants and Scholarships is January 25, 2009

- EOC Scholarships** - Reminder: As a member of our chapter, you are eligible to apply for one of three annual scholarships to attend the AOSA National Conference in November, get levels training in the summer, or come to EOC workshops for free. For more information, please contact Lucy Kay Osborne at dlkutti@comcast.net
- AOSA TAP Fund** - The TAP (Training and Projects) Fund provides financial aid to AOSA members who are teachers of elementary and junior high school students of low-income populations.
- AOSA Gunild Keetman Assistance Fund** - This fund provides financial aid to AOSA members who are interested in furthering the growth of Orff Schulwerk through education or the development of a creative project.
- AOSA Research Grant** - This grant provides financial aid for research in varied applications of Orff Schulwerk.
- AOSA Research Partnership Grant** - The purpose of the Research Partnership Grant is to encourage joint research by music teachers (serving as primary investigator and team leader) and experienced researchers.
- AOSA Shields-Gillespie Scholarship** - The Shields-Gillespie Scholarship makes funds available to pre-school or kindergarten teachers of low-income populations for training, instruments, and other projects.

January Workshop Reminder from Linda Swier

January 17, 2009 ~ 9am-3pm

BethAnn Hepburn



Schulwerk Springboards!

The Bush School, 3400 E Harrison St. Seattle, WA 98112

Pre-registration: (by January 9, 2009)

EOC members- \$20

Non-members- \$50

University Students: \$5 (with student I.D.)

Send pre-registration fees to:

Suzanne Olson, 1913 King St. Shelton, WA 98584

Emails are not considered pre-registration. Pre-registration fees must be received by January 9, 2009, and are non-refundable. College credit available through SPU. 6 clock hours available through WMEA



This workshop will explore multiple springboards used to dive into an Orff-Schulwerk lesson. Exploration of these starting points will include movement, objects as inspiration, Volumes material, folk songs, tools for students' improvisations and more! Participants will sing, speak, move and play our way through an exciting workshop day!

BethAnn Hepburn teaches music to 4th, 5th, and 6th graders at Henry Defer Intermediate School in Streetsboro, Ohio where she was awarded the 2003 Teacher of the Year honor. BethAnn is a member of the AOSA National Board of Trustees, and General Music Professional Development Chair for the Ohio Music Education Association. She is the Past-President of The Greater Cleveland Chapter, and served on the AOSA Leadership Manual Writing committee, and the AOSA History committee. BethAnn has presented workshops for Orff chapters across the country, the AOSA National Conference, local colleges, Kodály Chapters, and OMEA. She is on faculty for several Orff Training courses, and recently provided Schulwerk training to teachers in Suzhou and Shantong, China.

March Workshop Reminder from Linda Swier

March 7, 2009 ~ 9am-3pm

Charles Peterson



Vocal Health & Vocal Pedagogy!

Chase Lake Elementary, 21603 84th Ave. W. Edmonds, WA 98026

Pre-registration: (by March 1, 2009)

EOC members- \$20

Non-members- \$50

University Students: \$5 (with student I.D.)

Send pre-registration fees to:

Suzanne Olson, 1913 King St. Shelton, WA 98584

Emails are not considered pre-registration. Pre-registration fees must be received by March 1, 2009, and are non-refundable. College credit available through SPU. 6 clock hours available through WMEA



This workshop will begin with a focus on high voice use and care, followed by a focus on pedagogy techniques for working with children's voices.

Charles Peterson has for 46 years been a teacher of singing and conducted choirs at universities, public schools (grades 1-12), and as a private teacher. At present he has a private studio of voice in Seattle and works with otolaryngologists and speech therapists on voice health issues.

**Please Note:**

No audio or video recording is allowed at any EOC workshops. Out of respect for other participants, please do not bring pets or children to workshops. Thank you.