

Evergreen AOSA Chapter Newsletter
c/o Mark Francis
1707 27th Ave Apt C
Seattle, WA 98122-3174



The Evergreen Orff Chapter

of the
American Orff-Schulwerk Association
~ *Music & Movement Education* ~



Spring Newsletter 2009

Volume 32, Number 3

Prolific Paragraphs from our President

Greetings Friends!

I had the pleasure of attending and presenting at the Inland Empire Orff Chapter in Spokane last month. It was a thrill to meet with another group of educators that are excited about teaching and bringing the Orff process into their classrooms. It was an eventful day where Sue Mueller, the AOSA National Conference Chair for 2010, led us through a process for developing a theme and skit ideas for the Milwaukee conference in November. Last month I also attended a summit meeting that brought various music education organizations together to discuss ways we can work with each other to promote music education in Washington State. In attendance were individuals representing Kodály, Dalcroze, Orff-Schulwerk, WMEA, the American String Teachers Association, National Band Association, the American Choral Director's Association, and the Arts Coordinator of the Office of Superintendent. We talked of similarities between our organizations, ways our groups can communicate better, as well as having a super conference with all organizations involved. The urgency for music education advocacy is vital in a day when some districts are looking to scale down programs by how often students receive instruction, or omitting programs all together. I believe the more we talk and plan as a collective group, the more we can make a difference in our own communities.

Along the lines of advocating our respective school district music programs, I hope all of us continue to invite our administrators to come into our classrooms and see what the Orff process is all about. I heard one principal remark how wonderful it was to see all the kids involved and actively engaged in the learning. (The children were helping each other to achieve the goal of putting a story and orchestration together.) The more we invite principals, educational leaders, mentors, classroom teachers, parents, and school board members into the music classroom, the more they will see how important musical literacy is to our students' education. I think this must be our focus in a time of lean budgets and cut-backs. How about inviting your principal, mentor teacher, music/arts coordinator or school board member to our next workshop? Charles Peterson will focus on pedagogy techniques for working with children's voices, as well as our own. Mr. Peterson will present on March 7th at Chase Lake Elementary School in Edmonds. I am looking forward to seeing you there!

Fondly,

Lucy Kay Osborne

Your Evergreen Orff Chapter President

2008-2009 EOC Board Members

President: Lucy Kay Osborne dlktutti@comcast.net Past-President: Stephanie Magnusson flutietoo@earthlink.net Membership: Patty Thornton garthornton@aol.com Secretary: Janis Salzer jlsalzer@att.net Treasurer: Suzanne Olson mssuzannem@yahoo.com	Flyer: Linda Swier swierlg@puyallup.k12.wa.us Newsletter: Mark Francis francisinseattle@comcast.net Historian: Bruce Gallagher gallagher31@msn.com Member-at-Large: Rebecca Johnson-DuBois bdoeboe@earthlink.net
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EOC Website: www.evergreenorffchapter.com

AOSA Website: www.aosa.org



EOC Chapter Supporters

4501 Interlake N. #9
Seattle, WA 98103

Weekdays 10AM - 6PM
Saturday 10AM - 6PM
Sunday Closed

Toll-Free 800-473-5194
Seattle 206-548-0916
Fax 206-548-0422
Email: questions@johnsmusic.com

tedbrownmusic.com

6228 Tacoma Mall Blvd, Tacoma, WA 98409
Phone: (800) 562-8938 / (253) 272-3211 Fax: (253) 572-1416
Store Hours: M-F: 10AM - 8PM / SAT: 10AM - 6PM / SUN: Closed
Email: sales@tedbrownmusic.com

Evergreen Orff Chapter 2009-2010 Membership Registration Form

Name: _____

Phone(s): _____

Home Address: _____

City: _____ State: _____ Zip: _____

E-Mail Address: _____

Your e-mail is used only for internal communications and allows the chapter to send you a receipt of payment for workshops and conferences

AOSA Membership pre-paid: Yes _____ (through 200____) No _____

School District: _____ School: _____

Address: _____

City: _____ State: _____ Zip: _____

Please make checks payable to: Evergreen Orff Chapter

____new member
 ____renewal

PayPal now available

EOC membership fees can now be paid with PayPal via the EOC website (www.evergreenorffchapter.com/membership.htm). Questions about membership can be directed to Treasurer, Suzanne Olson at mssuzannem@yahoo.com

Registration forms and check payments sent to:

Suzanne Olson, 1913 King St. Shelton, WA 98584

Membership cost:

EOC Member \$115 (\$75 AOSA, \$40 EOC), Retiree \$55 (\$50 AOSA, \$5 EOC)
 Full-time student \$40.00 (\$35 AOSA, \$5 EOC).

Check one:

- ____ **Yes**, I would like my information to be included in the EOC and AOSA directories.
 ____ **No, I do not** want my information published in the EOC and AOSA directories.

Renewal Date is July 1, 2009

(One year, July 1 2009 - June 30th 2010)

Insights, Reflections, and Perspectives

Boundaries...

By Mary Johnson, Music Education Student, Pacific Lutheran University

I gained knowledge of how to adapt the Orff-Schulwerk approach for older elementary students. It made me think of how I might apply these same techniques if I were teaching in secondary schools. A main theme from the first half of the workshop was that of improvisation. The idea of setting the students up with chunks of rhythm and creating melodic boundaries, such as improvising a melody using only *do*, *re*, and *mi*, fashioned an environment where the students cannot fail. Such a technique would be helpful in the secondary band setting, especially with jazz. It was exciting to make this connection.

The Creator...

By Brenna Archibald, Education Student, Pacific Lutheran University

As a teacher, in my classroom I want every student to be involved and have countless opportunities to create what they can call their own. Ms. Hepburn demonstrated that the Orff approach provides students with these opportunities, and leads them to success. To let children be free in their thinking, ideas, and able to perform what they have produced can be connected to how they feel about their own worth as an individual and in turn, increase their self esteem.

Teaching the Student...

By Aaron Hagen, Education Student, Pacific Lutheran University

We do not teach the material, we teach the student! That is such a necessary way to word what we do as educators because sometimes we forget our priorities. We are not just teaching and getting through the material, we are teaching the student the material so they will learn it, grow in it, and own it!

The Art of Language...

By Kristina Huehl, Education Student, Pacific Lutheran University

Using the syllables in words to make music is a fascinating part of the Orff-Schulwerk approach. What a fantastic opportunity to combine curriculum. It's music, language, and math all in one! Integrating curriculum has proven itself so important for student learning. This idea will be very helpful in my classroom.

Time to Think...

By Emily Ullom, Education Student, Pacific Lutheran University

An important factor emphasized at BethAnn Hepburn's workshop was the idea of giving students a lot of think time. This is something that is extremely important to do in the classroom, but is often forgotten. Providing workshop participants ample time to compose and orchestrate allowed for everybody to enjoy the process a little more and feel as if they were smart.

Chapter News

PayPal Now Available

EOC membership and workshop fees can now be paid with PayPal via the EOC website (www.evergreenorffchapter.com/membership.htm). Questions about membership can be directed to Treasurer, Suzanne Olson at mssuzannem@yahoo.com

EOC Scholarship Deadline is April 18, 2009

Reminder: As a member of our chapter, you are eligible to apply for one of three annual scholarships to attend the AOSA National Conference in November, get levels training in the summer, or come to EOC workshops for free! Scholarship recipients are required to be one of the presenters at Chapter Sharing in September 2009. They must also submit an article for publication in the fall newsletter. Please contact Lucy Kay Osborne at dlktutti@comcast.net if you have not yet received the Scholarship Application, or if you have further questions.

November 3-6, 2010 ~ AOSA National Conference ~ Spokane, Washington 2010

AOSA is looking for members of the EOC and other local chapters (IEOC, POSA, Idaho, Montana) to help with the AOSA 2010 conference which will be held in Spokane, WA. Sue Mueller (smueller8@cox.net) is our National Conference chair, and IEOC members Karen Baldwin and Linda Honn are the Local Conference Chairs. There are several committees that need volunteers. Below is a very general description of the committees. If you would like a more detailed description, or would like to sign up for helping- please email Stephanie Magnusson (flutietoo@earthlink.net). Please include your full name, email address and in which committee you are interested. The next planning meeting for the 2010 conference is Saturday, May 23, in Spokane. Chapter and committee members will tour the conference site in the morning, and the Local Conference Committee Chairs (LC3s) will meet for lunch with the LCCs, NCC Sue Mueller and National Conference Director Rosie Koepfle at the Convention Center. We will keep you posted about the exact meeting time and place.

Audio-Visual - work on site to coordinate presenter's AV need for their sessions.

Banquet - volunteers help with banquet centerpiece construction, set-up.

Boutique - make items for the boutique; help run the boutique at conference.

Children's Art - help contact local art teachers and get student art to the conference.

Children's Performances - volunteers will help coordinate local performance groups on site.

Donations/Fundraising - work with National Conference Chair and National Conference Director to solicit donations for items for conference.

Instrument - volunteers will work on site to supply and transport session rooms with instruments. Many volunteers are needed.

Hospitality - help with conference VIP hospitality bags; help direct attendees on site.

Registration - help assemble registration packets on site and work registration booth.

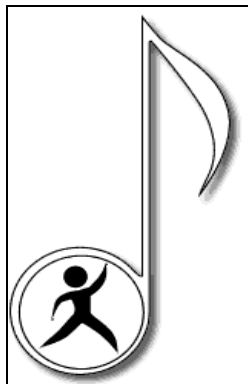
Session Hosts/Introducers/Monitors - volunteers help man a table on site and coordinate host/introducers and door monitors for the sessions.

Signs - make banners and signs to direct attendees at conference.

March Workshop Reminder from Linda Swier

March 7, 2009 ~ 9am-3pm

Charles Peterson



Vocal Health & Vocal Pedagogy!

Chase Lake Elementary, 21603 84th Ave. W. Edmonds, WA 98026

Pre-registration: (by March 1, 2009)

EOC members- \$20

Non-members- \$50

University Students: \$5 (with student I.D.)

Send pre-registration fees to:

Suzanne Olson, 1913 King St. Shelton, WA 98584

Emails are not considered pre-registration. Pre-registration fees must be received by March 1, 2009, and are non-refundable. College credit available through SPU.

6 clock hours available through WMEA

Walk-ins:

EOC members- \$30

Non-members- \$60



This workshop will begin with a focus on high voice use and care, followed by a focus on pedagogy techniques for working with children's voices.

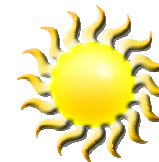
Charles Peterson has for 46 years been a teacher of singing and conducted choirs at universities, public schools (grades 1-12), and as a private teacher. At present he has a private studio of voice in Seattle and works with otolaryngologists and speech therapists on voice health issues.



Please Note:

No audio or video recording is allowed at any EOC workshops. Out of respect for other participants, please do not bring pets or children to workshops. Thank you.

Summer Opportunities



ORFF-SCHULWERK AT WHITWORTH UNIVERSITY

Level's I & II: June 22-July 3, 2009

Instructors:

Connie VanEngen (Basic Orff, Level I)

Karen Baldwin (Basic Orff, Level II)

Stephanie Magnusson (Recorder)

Laurel Nikolai (Movement)

*For more information, please contact
Karen Baldwin at kbaldwin@whitworth.edu*



THE OLYMPIA ORFF-SCHULWERK COURSE

Level I: June 29-July 10, 2009

Instructors: Kerri Lynn Nichols & Clare Bourquein

Download Registration Form at <http://www.treefrogpro.com>

Introduction and application of the Schulwerk approach through voice, body and instrumental explorations for primary children through a collaborative model. Skill development of the soprano recorder. Elemental principles in improvisation, composition and arranging of pentatonic scales and simple ostinati in duple and triple meters. Creative dance pedagogy, body percussion and drama as they apply to the Schulwerk. Focus on speech, chants, songs and rhymes to playfully explore the elements of music. Course includes training in BrainDance.

Non-credit Course Fee: \$725 (\$25 discount for current EOC & POSA members)

Deposit Deadline: May 15, 2009 to ensure enrollment

Cancellation refund (minus \$50) available prior to May 15, 2009

NO refunds available after May 15, 2009