

Evergreen AOSA Chapter Newsletter
c/o Mark Francis
1707 27th Ave Apt C
Seattle, WA 98122-3174



The Evergreen Orff Chapter of the American Orff-Schulwerk Association ~ Music & Movement Education ~



Fall Newsletter 2009

Volume 33, Number 1

Greetings from Your President

I hope you're refreshed, relaxed and rejuvenated from your summer and ready to start another school year. It's always exciting to get back into the classroom and try materials learned in summer workshops, classes and training. Continuing in that fashion, EOC has a wonderful line-up of presenters this year (look for more details in our fall calendar):

September 26, 2009 ~ Mark Francis & Stephanie Magnusson, 9am-3pm

October 16-17, 2009 ~ Mini-Conference: Music & Dance from Around the World

Jacque Schrader & Rick Layton from the Key School, MD

Donna Poppe & Amy Beegle from Pacific Lutheran University

January 16, 2010 ~ Margaret Jerz, 9am-3pm

March 6, 2010 ~ A Cavalcade of Members: Multicultural Lessons, 9am-3pm

Our chapter has a new website (not address) designed by Mark Francis. Please visit it at www.evergreenorffchapter.com. Many thanks to Fauna Wolfe for her faithful years of service keeping it up and running! Membership dues can still be paid online through PayPal, which is quick and easy.

The Mini-Conference at SPU is going to be fantastic. We're so excited to have a central location allowing more people to attend the event which starts on Friday evening October 16 and finishes Saturday afternoon on the 17th. We have a block of rooms for this event at Comfort Suites, Seattle Center, which is the closest and best deal we could get with free parking in the garage. Jacque Schrader and Rick Layton are masters in the Orff approach and it will be an experience to remember for years to come. Donna Poppe will share songs and materials from her travels to Egypt and Amy Beegle will share her expertise on Afro-Peruvian songs and dances. Mark Edgbert will lead a choral reading session, and John Avinger will lead a Cuban dancing session. This is an event you'll want to attend and will take home a wealth of materials for your classroom. **Registration for this event is only through pre-registration (by Oct. 4).** We are unable to accept payment after this date, due to hotel accommodations (even if you are not staying at the hotel). We have to know exact numbers and thank you in advance for your understanding and cooperation.

I wish all of you a pleasant beginning to the new school year and we hope you'll bring a friend and/or administrator to our workshops this year!

Fondly, Lucy Kay Osborne
EOC President

2009-2010 EOC Board Members

President: Lucy Kay Osborne dlktutti@comcast.net	Flyer: Linda Swier swierlg@puyallup.k12.wa.us
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EOC Website: www.evergreenorffchapter.com

AOSA Website: www.aosa.org



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Evergreen Orff Chapter 2009-2010 Membership Registration Form

Name: _____

Phone(s): _____

Home Address: _____

City: _____ State: _____ Zip: _____

E-Mail Address: _____

Your e-mail is used only for internal communications and allows the chapter to send you a receipt of payment for workshops and conferences

AOSA Membership pre-paid: Yes _____ (through 200____) No _____

School District: _____ School: _____

Address: _____

City: _____ State: _____ Zip: _____

Please make checks payable to: Evergreen Orff Chapter

____new member

____renewal

PayPal now available

EOC membership fees can now be paid with PayPal via the EOC website (www.evergreenorffchapter.com/membership.htm). Questions about membership can be directed to Treasurer, Suzanne Olson at mssuzannem@yahoo.com

Registration forms and check payments sent to:

Suzanne Olson, 1913 King St. Shelton, WA 98584

Membership cost:

EOC Member \$115 (\$75 AOSA, \$40 EOC), Retiree \$55 (\$50 AOSA, \$5 EOC)

Full-time student \$40.00 (\$35 AOSA, \$5 EOC).

Check one:

____ Yes, I would like my information to be included in the EOC and AOSA directories.

____ No, I **do not** want my information published in the EOC and AOSA directories.

Renewal Date is July 1, 2009

(One year, July 1 2009 - June 30th 2010)

Meet New Board Member Laurie Helle

I am excited to be back on the EOC board! My first experience on the board was under the presidencies of Donna Knudson and Diane Graham. I was very fortunate to be introduced to the Schulwerk as an undergraduate at PLU where David Asplund taught a music methods course that was actually an Introduction to Orff Schulwerk. As a student teacher in Puyallup, my immersion into the Schulwerk continued with the many active EOC members and board members teaching there. I began Orff Schulwerk training early in my career, completing levels I & II at SPU. Then, with the help of an AOSA Keetman scholarship, I completed level III with Jane Frazee at Hamline University. Also at Hamline, I took a curriculum planning class taught by Arvida Steen and Jane. A portion of this class was funded by an EOC scholarship. I have taught in both the Evergreen School District and the Central Kitsap School District, finally settling in Puyallup where I have been for over 20 years. I'll be at the coffee table at the workshops. Come by and say hi!

Meet New Board Member Charlene Sutton

Charlene Sutton is currently teaching at Harmony Elementary in the Mt. Baker School District (just east of Bellingham) where she is fortunate to work with all of the K-6 students, including those in the district Life Skills program. Her Orff journey began with an "Intro" class from Lisa Ann Parker and Ann Palmason. "It was a wonderful way to begin the journey in the Schulwerk process and philosophy." Charlene continued on to Level I with Shelley Nordland, Jan Hall and Susie Green. It was then on to Levels II and III in Las Vegas with Randy Dellelles, Jeff Kriske, Sue Mueller, Karen Medley, Kay Lehto, and Shirley McRae. "My Orff process training deepened the joy of learning for me." Charlene is currently serving as the chair of the Children's Performance Committee for the Spokane 2010 National AOSA Conference. The application and rubric can be found on the www.aosa.org website under "Conference & Events". Deadline is December 1, 2009. You are invited to send in your groups' audition this fall for next year's conference!

Chapter News and Announcements

2009-2010 EOC Calendar

September 26, 2009 ~ Chapter Sharing, 9am-3pm

Mark Francis & Stephanie Magnusson

Warren Hunt Elementary 12801 144th St. E, Puyallup, WA 98374

October 16-17, 2009 ~ Mini-Conference: Music & Dance from Around the World

Jacque Schrader & Rick Layton from the Key School, MD

Donna Poppe & Amy Beegle from Pacific Lutheran University

Choral Reading with Mark Edgbert, Cuban Dancing with John Avinger

Seattle Pacific University, 3307 Third Ave. W., Seattle, WA 98119

November 11-14, 2009 ~ AOSA National Conference

Great Lakes, Great Traditions: Milwaukee, Wisconsin

January 16, 2010 ~ Margaret Jerz, 9am-3pm

Robert Frost Elementary, 11801 N.E. 140th St, Kirkland, WA 98034

March 6, 2010 ~ Multi-Cultural Cavalcade, 9am-3pm

Presentations by Judy Brack, Becky Johnson-DuBois, Stephanie

Magnusson, Janis Salzer, Patty Thornton and more.

The Bush School, 3400 E. Harrison St, Seattle, WA 98112

Thank You

Thank you to departing board members Stephanie Magnusson, Becky Johnson-DuBois, and Fauna Wolfe for their dedicated service to the Evergreen Orff Chapter these many years.

EOC Website

The Evergreen Orff Chapter has a newly designed and updated website with many new features and links. The internet address is the same, www.evergreenorffchapter.com. Remember that EOC membership and workshop fees can now be paid with PayPal via the EOC website. Questions about membership can be directed to Treasurer, Suzanne Olson at mssuzannem@yahoo.com.

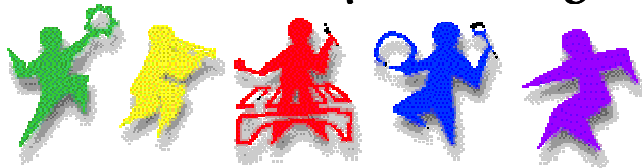
AOSA Conference Roommate Needed

Chapter member Mark Francis is looking to share a room at conference this year in order to cut costs. If you will be attending, are male, and want/need to share a room, please contact Mark at (206) 271-2553, or by email at francisinseattle@comcast.net.

Workshop Reminder from Linda Swier

September 26, 2009 ~ **9am-3pm**

Mark Francis & Stephanie Magnusson



*From Our Classrooms to Yours
Field Tested Lessons That Work*

**Location: Warren Hunt Elementary
12801 144th Street East, Puyallup, WA 98374**

Workshop Fees:

EOC Members: Free

University Students: \$5 (with student ID)

First Year Teachers: Free

Non-Members: \$20 (pay membership this day and the fee is waived!)



Help the Evergreen Orff Chapter kick-off its 2009-2010 workshop year by attending September Sharing. EOC Scholarship recipient Stephanie Magnusson, and Bush School music specialist Mark Francis will present field tested lessons for students of all ages. Stephanie will be presenting lessons derived from activities done in her Master Class this summer with international Schulwerk pioneer Jos Wuytak. This will include improvisation activities, use of canon, theme and variations, and dance too! Mark will guide participants through classroom tested Orff process lessons using barred instruments, movement, and drama. Come out to sing, say, dance, play and reconnect with old friends and colleagues.



Please Note:

No audio or video recording is allowed at any EOC workshops. Out of respect for other participants, please do not bring pets or children to workshops. Thank you.

Master Class with Jos Wuytak

By Stephanie Magnusson ~ 2008-2009 EOC Scholarship Recipient

This summer I had the privilege of taking Master class with international Schulwerk pioneer Jos Wuytak. I have to say I was a little intimidated at first. The stories I'd heard about Jos from my instructors were that he was brilliant, but very tough. The first day I walked in, he was smiling and welcomed me. It only got better from there. There were 25 of us in the class from all around the United States. Everybody was extremely nice; there is something to be said for Southern hospitality! I learned so much in this class. How to *really* analyze a melody; how to write my own canons and make them sound good; and how to write my own theme and variations using musical clues and tricks that make them really work. Jos also spent a good part of every day developing these techniques with the class. I have to say my favorite part of the class was learning how to write a canon. The first time I got one on paper and sang through it, I was giddy with delight. I think my students will get sick of canons by the end of the year, but I plan on trying out a few of them! I am sure it will take me years to process everything. Thank you to EOC for the scholarship that helped get me there and allowing me to share some of what I learned.

Reflections

By Kate Warren ~ Music Education Student, PLU

As a young music educator, it can be hard to apply all of the lessons I am being taught. There is so much to learn. This past January I went to the workshop presented by BethAnn Hepburn through the Evergreen Orff Chapter. She is one of the best presenters I have seen. Her energy and enthusiasm were captivating. During the workshop, I realized that her teachings can be applied across multiple grade levels. One component of BethAnn's workshop dealt with how to teach improvisation. Ms. Hepburn said that we are teaching music, but more importantly, we are teaching people. Students need to feel successful in order for the lessons to really stick with them. She broke the lesson down step by step and demonstrated how to establish boundaries so that students feel good about the improvisations they are creating. Designing for success in early improvisation lessons may mean starting off by just focusing on a rhythm and then adding body percussion or pitch later. I realized about an hour into the workshop that as a teacher, I can apply this important idea to any age level. I can use the same process when teaching improvisation to high school vocal students. It was really exciting to see the carry-over from primary to secondary. Ms. Hepburn's passionate teaching was contagious. I walked away so thankful for the opportunity to learn from such a gifted and inspiring master teacher. Thank you Evergreen Orff Chapter for the wonderful workshop you provided!