

Evergreen AOSA Chapter Newsletter  
c/o Mark Francis  
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Seattle, WA 98122-3174



## The Evergreen Orff Chapter

of the  
American Orff-Schulwerk Association  
~ Music & Movement Education ~



**Winter Newsletter 2011**

Volume 35, Number 2

# SEIZE THE MUSIC

We are in for a big treat at the January workshop in Sumner – January 21, 2012. I was fortunate to get to attend a workshop by our upcoming presenter Maribeth Yoder-White at the AOSA National Conference this November in Pittsburgh. It was a workshop filled with positive energy, creative improvisation and joy in the music. I am looking forward to “Seizing the Music” with her again and with all in the Orff Schulwerk community. Hope to see you at Daffodil Valley Elementary!!

Cheers,  
*Charlene Sutton*  
EOC President

**Evergreen Orff Chapter**  
**2011-2012 Membership Registration Form**

**2011-2012 EOC Board Members**

<b>President: Charlene Sutton</b> csutton@mtbaker.wednet.edu	<b>Flyer: Linda Swier</b> llimon@uw.edu
<b>President-Elect: Matt Smeller</b> mjsmeller@mac.com	<b>Historian: Bruce Gallagher</b> gallagher31@msn.com
<b>Membership: Warren Ainley</b> wgainley@hotmail.com	<b>Member-at-Large:</b> <b>Laurie Haakons</b> Lhaakons1@yahoo.com
<b>Secretary: Emily Smith</b> mooreel@gmail.com	<b>Newsletter and Webmaster:</b> <b>Mark Francis</b> francisinseattle@comcast.net
<b>Treasurer: Suzanne Olson</b> mssuzannem@yahoo.com	

EOC Website: [www.evergreenorffchapter.com](http://www.evergreenorffchapter.com)

AOSA Website: [www.aosa.org](http://www.aosa.org)



**EOC Chapter Supporters**

**mad robin**  
*music and dance*

8728 Dayton Ave. N., Seattle, WA 98103 (Home Office)  
Phone: Toll-Free (855) 566-8447 / Seattle (206) 257-4143 / Fax: (206) 783-0332  
Email: [margaret@madrobinmusic.com](mailto:margaret@madrobinmusic.com) / Website: [www.madrobinmusic.com](http://www.madrobinmusic.com)

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Email: [sales@tedbrownmusic.com](mailto:sales@tedbrownmusic.com)

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Phone(s): \_\_\_\_\_

Home Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

E-Mail Address: \_\_\_\_\_

*Your e-mail is used only for internal communications and allows the chapter to send you a receipt of payment for workshops and conferences*

AOSA Membership pre-paid: Yes \_\_\_\_\_ (through 20\_\_ ) No \_\_\_\_\_

School District: \_\_\_\_\_ School: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

**Please make checks payable to: Evergreen Orff Chapter**

\_\_\_\_ new member

\_\_\_\_ renewal

**PayPal now available**

EOC membership fees can now be paid with PayPal via the EOC website ([www.evergreenorffchapter.com/membership.htm](http://www.evergreenorffchapter.com/membership.htm)). PayPal does require a nominal

surcharge for this service. PayPal payment confirmation: \_\_\_\_\_

Please direct questions about membership to Suzanne Olson, [mssuzannem@yahoo.com](mailto:mssuzannem@yahoo.com)

**Registration forms and check payments sent to:**

Suzanne Olson, 1913 King St. Shelton, WA 98584

**Membership cost:**

EOC Member \$125 (\$85 AOSA, \$40 EOC), Retiree \$61 (\$56 AOSA, \$5 EOC)

Full-time student \$40 (\$35 AOSA, \$5 EOC).

**Check one:**

\_\_\_\_ Yes, I would like my information to be included in the EOC and AOSA directories.

\_\_\_\_ No, I **do not** want my information published in the EOC and AOSA directories.

**Renewal Date is July 1, 2011**

(One year, July 1 2011 - June 30<sup>th</sup> 2012)

## LOCATION, LOCATION, LOCATION!

Ever wondered why EOC workshops are held where they are? The board revisits this topic on a regular basis. Factors in choosing a site include:

- a willing host or hostess
- a facility with spaces conducive to the workshop
- a principal and/or district willing to provide space on a weekend
- economical fees (low or no cost)
- proximity to EOC members - EOC members come from a large geographical area; from the Oregon border to the Canadian border, from the Cascade foothills to the Washington coast (Forks).

We are always looking for locations that would work well for future workshops. Do you know of a site that would work for EOC? Or, perhaps you are interested in hosting? Please let Charlene Sutton (President, [csutton@mtbaker.wednet.edu](mailto:csutton@mtbaker.wednet.edu)) or Matt Smeller (President-Elect, [mjismeller@mac.com](mailto:mjismeller@mac.com)) know!

## REGION 1 – AOSA ELECTIONS COMING

Watch for your notification from AOSA that voting is open. You might notice a familiar name on the ballot. One of our own EOC Past-Presidents, Sue Schultz was introduced at the AOSA National Conference in November as one of the candidates for the Region 1 Representative. Remember to vote!

## COUPONS, COUPONS, COUPONS!

Bring a colleague to their first Evergreen Orff Chapter workshop for free!

# FREE FIRST EOC WORKSHOP

(September 17, 2011, January 21, 2012 or March 3, 2012)  
(not valid for October mini-conference)

Make sure to identify your guest on your registration so that we can have a name tag prepared.  
[www.evergreenorffchapter.com](http://www.evergreenorffchapter.com)

Bring your administrator to an Evergreen Orff Chapter workshop for free!

# Principal/Administrator Pass

(September 17, 2011, January 21, 2012 or March 3, 2012)  
(not valid for October mini-conference)

Make sure to identify your guest on your registration so that we can have a name tag prepared.  
[www.evergreenorffchapter.com](http://www.evergreenorffchapter.com)



## As an Educational Resource By Mark Francis

Over the past several years, I have found myself utilizing YouTube as an educational online resource for both my students and myself. Educational and historical videos and audio recordings abound, and uploading your own video or audio recording is easy.

The safest and easiest way to direct your students to multiple YouTube videos is by creating a YouTube Channel. Setting up a Channel is as easy as setting up an account. All you need is an email address and a password. Once your account is setup up, create a Channel within your account settings. The address will be [www.youtube.com/user/name-of-your-channel](http://www.youtube.com/user/name-of-your-channel). Every video you “favorite” or upload can be listed in your channel. Choose wisely and communicate with parents and administrators. Like every social media site on the Internet these days, not all content is age appropriate.

My Choir is performing Irish music this year. Much of our repertoire consists of traditional Irish folk songs that can easily be found on YouTube performed by many great and historical artists. For example, my channel consists of a beautiful rendition of Danny Boy that my students can watch and listen to, as well as sing along with. Videos in this capacity can serve as reference and practice for music students. Alternatively, some videos can be just for fun or for expanding your students knowledge base. I also linked to a version of Danny Boy sung by the Muppets. This hilarious version energized my kids just as equally. Many of my choir students have searched YouTube and have emailed me their own favorites to include on the channel as well.

Creating a video in Movie Maker (PC) or iMovie (Mac) is simple once you learn how to do it. Such creations can include video, or basic still images with an audio MP3 recording. Uploading your own video can be beneficial if you want to use a very specific recording or arrangement that might not be readily found on YouTube. Just make sure it is copyright free!

In a similar fashion, downloading videos or extracting audio from YouTube can be beneficial in the classroom. I have extracted a lot of audio from historical recordings found on the site and then burned them to CD for use in my classroom. Extracting audio from YouTube videos is as easy as visiting a website. [YouTube-MP3.org](http://YouTube-MP3.org) is the fastest and most stable site I have found for this purpose. [www.youtube-mp3.org](http://www.youtube-mp3.org). If you want to download actual videos from YouTube, there’s an app for that! Try iFunia YouTube Downloader (Mac only) at [www.ifunia.com](http://www.ifunia.com).

**Workshop Reminder****January 21, 2012****9:00 - 3:00 PM**

**Maribeth Yoder-White**  
**"Seize the Music"**

**Location:**

Daffodil Valley Elementary School, 1509 Valley Ave, Sumner, WA 98390

**Fees:**

*Pre-registration:* (Received by January 14, 2012)\*

EOC members – \$20

Non-members – \$50

University Students – \$5 (with student I.D.)

\* Emails are not considered pre-registration. Fees are non-refundable.

***Walk-ins:***

EOC members – \$30

Non-members – \$60

University Students – \$5 (with student I.D.)

**Registration:**

Online at [www.evergreenorffchapter.com](http://www.evergreenorffchapter.com)

**Description:**

This workshop will focus on cultivating students' confidence, creativity, communication, and collaboration skills while making viable connections to other subject areas and students' lives. Intending to develop essential 21st century skills, we'll explore various instructional process and activities designed to develop a range of students' musical and non-musical skills and understandings. Content will include instructional strategies and materials for facilitating students' cognitive understanding of musical elements while developing crucial psychomotor and socio-emotional skills. Designed for elementary and middle grades music teachers, this workshop will include hands-on activities and materials for helping students develop as creative, confident, and competent musicians.

**Workshop Reminder****March 3, 2012****9:00 - 3:00 PM**

**Roger Sams**  
**"Process and Possibility"**

**Location:**

The Bush School, 3400 E. Harrison Street, Seattle, WA 98390

**Fees:**

*Pre-registration:* (Received by February 25, 2012)\*

EOC members – \$20

Non-members – \$50

University Students – \$5 (with student I.D.)

\* Emails are not considered pre-registration. Fees are non-refundable.

***Walk-ins:***

EOC members – \$30

Non-members – \$60

University Students – \$5 (with student I.D.)

**Registration:**

Online at [www.evergreenorffchapter.com](http://www.evergreenorffchapter.com)

**Description:**

At any given moment in the Orff Schulwerk classroom there are multiple directions that good teaching process can take you. With any piece of literature there are any number of concepts and skills that you can teach or practice. How do you manage all of these possibilities? In this workshop, participants will experience lessons that guarantee success on the daily level, and also look at some big ideas. What do you value most in your classroom? Are you using your teaching time in a way that truly reflects your values? Are your choices in learning activities and concepts covered reflective of what you say you value most? Come spend the day swimming in the possibilities and gaining clarity for the future. Bring with you your soprano recorder and *Music for Children, Volume 1* if you own them.