

THE EVERGREEN ORFF CHAPTER PRESENTS



**MUSIC AND DANCE FROM AROUND THE WORLD
A FALL MINI-CONFERENCE**

Brought to you in part by a grant from WMEA



October 16 & 17, 2009
Seattle Pacific University



**Jacque Schrader & Rick Layton from the Key School, MD
Donna Poppe & Amy Beegle from Pacific Lutheran
University Choral Reading with Mark Edgbert
Cuban Dancing with John Avinger
Performance by the Lower Bush School Choir**

Please Note

There is no on-site registration.

For more information contact Lucy Kay Osborne DLKtutti@comcast.net

Jacqueline Schrader currently teaches music and movement to children in pre-school through age 13 at the Key School in Annapolis, MD. Additionally, she is the Pre-School and Lower School Orff Schulwerk Coordinator. Her 5th grade children were featured at the AOSA Conference in Philadelphia.

For the last 20 summers she has been working with Orff Schulwerk teachers from around the world. She is currently the movement teacher at the Orff Teacher Training course at the University of St. Thomas, St. Paul Minnesota, where she received three levels of Orff training as well as a master class. She also teaches Level II Ensemble at George Mason University in Virginia and at Southern Methodist University in Dallas.

In 1983, she was given the NJMEA Master Teacher Award. She was the youngest recipient in the history of the award. In 1984 she was given the NJ Governor's Award for Excellence in Arts Education. She served on the AOSA Board of Trustees from 1995-2000.

A highly sought after, internationally known clinician, Jacque spent the spring semester of 1999 studying on a scholarship at the Orff Institute, Salzburg. Jacque has presented workshops at 14 AOSA Conferences and at AOSA chapters in over 30 states. She has taught in Taiwan, and in the summer of 2001 she was sponsored by the Carl Orff Foundation and AOSA to teach at the first international Orff course in Nitra, Slovakia. Since then, she taught at the international courses in Poland, Austria and China.

Rick Layton is Head of the Fine and Performing Arts Department at the Key School in Annapolis, MD., where he teaches Orff Schulwerk, Music Theory, and directs the Renaissance Consort, Chamber Choir, and Upper School Chorus. In addition to his undergraduate degree in music education, Rick holds Level III Orff Schulwerk Certification, and Master and Doctorate degrees in Music Theory. In addition to his work with students at The Key School, Rick also currently teaches music theory at the University of Maryland, and Orff Schulwerk levels (II and III) training courses at Southern Methodist University, George Mason University, and The San Francisco School/Dominican College. He has been a clinician at numerous American Orff Schulwerk chapter workshops, state music conferences, and has presented regularly at the national conference of the American Orff Schulwerk Association since 1988. Rick's international teaching includes the Orff Institute in Austria, Canada, Taiwan, and as the Featured Presenter at the Victorian Orff Schulwerk Conference in Melbourne, Australia.

Amy Beegle has been teaching music to children in school settings for twelve years, and is currently Assistant Professor of Music at Pacific Lutheran University in Tacoma, WA. She completed her BME from the University of New Mexico in Albuquerque, her MAME at the University of St. Thomas in St. Paul, MN and her PhD at the University of Washington in Seattle, where she studied music education and ethnomusicology. She has completed 3 Levels and 2 Master Classes in Orff Schulwerk at the University of Northern Colorado and the University of St. Thomas. Her research interests include children's musical creativity, the pedagogy of world music traditions (with an emphasis on Afro-Peruvian music), American music education during wartime, and Orff Schulwerk philosophy and history. She has presented nationally and internationally on these topics, and her publications include articles in the /Journal of Research in Music Education, the Journal of Historical Research, The Music Educators Journal, the Orff Echo, and the Kodály Envoy.

Donna Poppe taught elementary general music for nearly 30 years--most recently at Maple Lawn Elementary in the Sumner School District. She joined the Pacific Lutheran University Music Department in 1995 as adjunct faculty. She was hired as Assistant Professor of Music Education in 2000 and was awarded tenure in 2005. She holds Orff Certification Levels from Denver, plus Level IV with Isabel Carley and further study with Judith Thomas and Steve Calantropio. She has taught Orff Level certification at Florida State Univ, U. of Georgia, SPU and U. Nebraska, and has served on the editorial board of the Orff Echo and the National Board of Trustees, AOSA.

Mark Edgbert holds a B.A. in Music Education, and an M.Ed. in Curriculum/Instruction in Creative Arts in Learning from Lesley University. He is in his 22nd year of teaching, having experience in Evergreen, Sumner and Tukwila School Districts. He taught K-9 (elementary/choral) music in Boise, Idaho for 2 years before returning to Washington state in 1991. He has completed Orff-Schulwerk Levels I & 2, and is a member of the Seattle Men's Chorus.

11 Clock Hours will be available for Mini-Conference through WMEA. 1 Credit will be available through SPU (additional fee required).

Directions to Seattle Pacific University:

From the south: Take I-5 north toward Seattle, Take Exit 167 on the left toward Aquarium/Seattle Center, Turn right onto Fairview Ave. N., Turn Left onto Valley Street, Turn Right onto Westlake Ave. N., Westlake becomes Nickerson St., Turn LEFT onto 3rd Ave. W. SPU is on the RIGHT.

From the north: Take I-5 south, take exit 167 toward Aquarium/Seattle Center, Turn right onto Fairview Ave. N., Turn Left onto Valley Street, Turn Right onto Westlake Ave. N., Westlake becomes Nickerson St., Turn LEFT onto 3rd Ave. W. SPU is on the RIGHT.

Go to Bach Theater. 7:00pm opening concert with the Bush Lower School Choir, director, Mark Francis.

Accommodations are to be made separately. Please register online at www.hotels.com. The group name is Evergreen Orff Chapter. Parking is free!

Comfort Suites Downtown Seattle Center

601 Roy Street
Seattle, WA 98109

(206) 282-2600 phone
(206) 282-1112 fax

25 rooms are reserved for Mini-Conference Attendees. \$114.95 for double room occupancy: 2 double beds, or 1 queen size bed for a single room for the same price.

Evergreen Orff Chapter Fall Mini-Conference

October 16 & 17, 2009

REGISTRATION AND HOUSING FORM



Name _____ Phone _____

Address _____

City _____ State _____ Zip _____

Email _____

Phone _____

Optional Early Bird Saturday Session:

Choral Reading with Mark Edgbert: Please check if Attending _____

The Choral Reading session is graciously sponsored by J.W. Pepper

Registration:

(paid separate from housing)

Make registration check payable to:

'Evergreen Orff Chapter'

EOC Member \$60

Student \$20

Non-Member \$90

WMEA \$80

Housing:

contact directly, or register online
at hotels.com

'Comfort Suites'

Double or Single \$114.95

Send to: Suzanne Olson
1913 King St.
Shelton, WA 98584

If you would like a written receipt, available at the workshop, check here _____

Note: EOC cannot accept any payments after October 4th. There is NO registration the weekend of the Mini-Conference. No refunds are available.